

# Lake Shore High School Bands

## BAND HANDBOOK

2018 – 2019

**High School Directors:** Mr. Eric Blodgett & Mr. John Kresse  
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**REMIND 101:** Symphonic Band; text @d3g862 to 81010  
Concert Band: text @4cfa8c to 81010

Dear Students and Parents,

As the new school year is upon us and the summer comes to an end, we would like to welcome you to the 2018-19 High School Band Program. We hope that you are refreshed and ready to grow musically. We are very excited to begin working with all of you and will provide a creative environment that is fun and exciting for your musical journey.

Based upon your playing exam/auditions at the end of last year and your growth in last year's program, you have been placed in one of the two high school bands that best suits your needs as an individual performer. Mr. Kresse will teach lessons 1st period and Direct Concert Band and Mr. Blodgett will direct the Symphonic Band along with lessons throughout the day. Each group will once again work on great literature, old and new, that will propel us forward throughout another exciting year.

Following last year's final playing exams, we have a greater knowledge of all of your individual playing abilities and will set up lesson groups based upon your hard work and growth you exhibited during your exam. Lesson schedules will be distributed the second full week of school. Section leaders will also be determined. Be prepared to purchase any recommended lesson materials based upon the band curriculum to help further your development on your instrument.

We have some very exciting plans in the works, and with your help we can work together to make your musical experience at Lake Shore High School a memorable one! Aside from our regular concert schedule, pending upon your growth and progress, this could be another National Tour Year! Details will be announced in September.

With the great success we enjoyed last year, it will be a challenge for all of us to remain at the extraordinary level that we've come to enjoy. Both Bands received a GOLD Rating at NYSSMA; Concert Band on a Level IV and Symphonic Band on a Level VI!!! CONGRATULATIONS!! With a good deal of hard work and continued belief in yourselves, we're confident that this year will be another memorable year. Let's make the goal this year to expect nothing less than excellence. We have a tradition to uphold!

You have chosen to continue your involvement in a fun, exciting, and respected music program. We expect all of you to act with this pride every time we are together. With your cooperation and dedication to excellence, we can make this new school year rewarding for all of us!

The hard work, discipline, and dedication required for our program will pay off! It is proven time and time again that music students are some of the most sought after students by colleges and universities across the country. They learn and eventually embody all of the characteristics college admissions recruiters look for in a student. They want a student that can balance an academic load with the additional responsibility and involvement that a music program requires. Music students are often the highest awarded scholarship winners and usually find themselves in the top of their class in high school and in college.

It is our goal to prepare you for your next step. Enjoy the experience 😊

Good Luck this year!  
Mr. Blodgett and Mr. Kresse



**LET'S TAKE THIS**

**PROGRAM TO THE TOP!**

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Obtain from teacher separately	Ladies Concert Dress Information and Order Form Must be turned in by Wednesday, September 19 <sup>th</sup>
Obtain from teacher separately	Concert Tie Order Form Must be turned in by Friday, September 21 <sup>st</sup>

**LAKE SHORE CENTRAL**  
**Department of Music**

**MISSION STATEMENT**

Music is a natural form of expression in the development of children and should be an integral part of the school curriculum from preschool through high school. The music program has aesthetic, creative, cultural, and academic values that complete and further the educational and social values of a quality education. The school is responsible for helping all children understand and enjoy music. It should assist in discovering and nurturing musical talent. Every child should have the opportunity to develop their potentiality for musical expression through exploration, experimentation, exposure, and enrichment.

The study and playing of a musical instrument and vocal training, whether alone or in a group, offers the young person a lifelong enjoyment and appreciation of music. This might be attained through creating, performing, or eventually, just as an educated listener. The pursuance of music, one of the Fine Arts, leads to deeper understanding and love for the other Fine Arts. This ability to value the aesthetic to a higher degree raises the joy of living and offers the person a foundation to become happy, well-adjusted, and useful cooperative citizen.

**The goals of this music program are as follows:**

1. To develop in the student an understanding and appreciation of the various types, styles, and forms of music which can be beneficial during an entire lifetime.
2. To develop better citizenship. Music participation emphasizes the ability to work with others as a member of a team. It teaches the importance of a cooperative effort, acceptance of leadership, and the need for self-discipline and responsibility.
3. To make students aware of the possibilities music offers as a career or vocation.
4. To contribute to and help broaden the cultural life of our community.
5. To help achieve self-realization through participation in the music program. Some results should be aesthetic experience, emotional development, creative attitudes, skill and knowledge, physical and mental health, mental stimulation, leisure time activity, self-expression, spiritual development, and personality development.
6. Our performing groups should strive to perform at the highest artistic level consistent with the experience and maturity of the group. The needs of individuals must not be sacrificed to this end.



# GOALS

Let's work together to achieve the following important GOALS:

## GOALS FOR SUCCESS:

- To continue what has grown into a Tradition of Excellence and High Expectations in the HS Bands
- To have a mature focus in every aspect throughout the year.
- To rebuild and find new leaders in our program
- To take practicing and individual preparation much more seriously on a weekly basis.
- To make a greater commitment to your section.
- To respect and work with your section leader.
- To know your role individually and as a group.
- To be patient and support the students learning and switching to a new instrument.
- Consistency in lesson attendance and rehearsal effectiveness/preparedness.
- To achieve a better balanced ensemble sound and instrumentation through greater listening skills.
- To build on last year's success!
- **A SUPERIOR RATING AT A NATIONAL MUSIC FESTIVAL!!!**
- Jazz Ensemble: A greater commitment to creativity and improvisation
- To continue a great Jazz program with outside performances (Audition times and rehearsal days and times will be discussed during our first week)
- A music department attitude that is **POSITIVE AND PREPARED.**
- To know our personal schedules well enough that they will not interfere with our commitments for school (i.e. parade attendance, concert attendance, special performance attendance)
- An improved line of communication between students and teachers to achieve the best possible working musical environment. Know your personnel schedule and have better forethought and planning to avoid scheduling conflicts.
- **To take your instruments home to practice and be better prepared individually. Taking your instruments home will be mandatory on Fridays. (Those of you with very large instruments will see me for a travel plan). This may be the most important of all. The only way to get better as a band at this point is to practice and prepare at home!**
- A greater commitment to help the freshmen make the adjustment into the High School Band and to guide them down the path of musical excellence.



# H. S. BAND'S GRADING POLICY

REHEARSAL/PERFORMANCE GRADE – 50%

+

SECTIONAL ATTENDANCE – 5%

+

LESSON GRADE – 30%

+

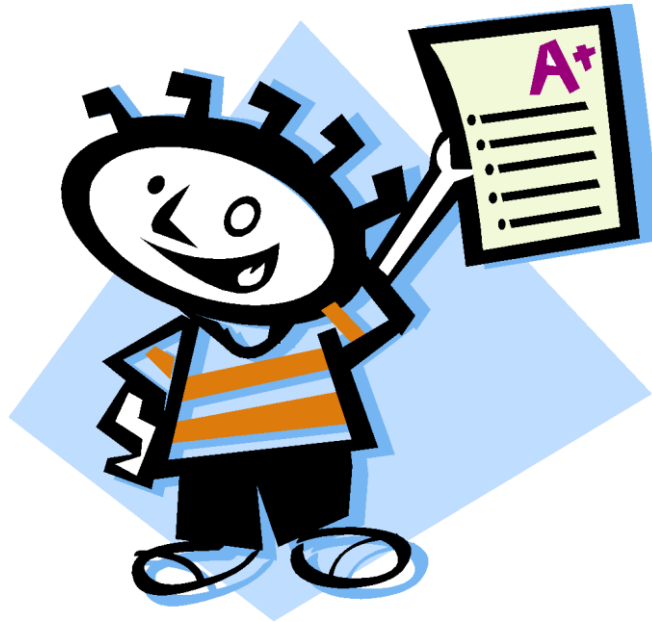
SMART MUSIC – 5%

+

QUARTERLY/FINAL PLAYING EXAM/SOLO FESTIVAL –

10%

**TOTAL AVERAGE**





## REHEARSAL/PERFORMANCE GRADE

### 50% of Total Grade

#### ATTENDANCE & PARTICIPATION + EFFORT + ETIQUETTE + PREPAREDNESS of MUSICAL ELEMENTS + INSTRUMENT HOME = QUARTERLY AVERAGE

The key to any music class is attendance and participation. Since most of the progress toward performances is made during rehearsal, aside from practice and preparation at home, the majority of this grade is hinged upon quality, results oriented participation in class. If a student isn't in attendance, excused or unexcused, they can't participate, affecting their overall growth toward our final performance. The rehearsal portion of the grade is calculated as follows on a daily basis (out of 100 points for the week);

- **Attendance and Participation** – 20 pts/day, 5 day school week  
25 pts/day, 4 day school week  
33 pt/days, 3 day school week  
50 pts/day, 2 day school week

You will receive full credit each day for attending, appearing on time, participating, and making a positive contribution to class. Absence, tardiness, or failure to participate (forgetting your instrument) will result in a loss of some or all of this credit for the day. Students with an Excused absence can make up the points by staying after 10<sup>th</sup> period. Students must also be prepared with a pencil, music, and an instrument for rehearsals.

**MSED REHEARSALS**, for any reason (excused or unexcused), **MUST BE MADE-UP!** To make-up a missed rehearsal, students should spend a study hall period or 10<sup>th</sup> period in the band room/practice rooms practicing their band music. At the end of the period, log the practice session on the chart next to the band office; **STUDENTS MUST OBTAIN A TEACHER'S SIGNATURE!**

#### **The following factors are considered in the Attendance and Participation part of the Rehearsal Grade:**

##### **Effort** -

Students are expected to put forth a positive and productive effort during any and all rehearsals.

##### **Rehearsal Etiquette** -

Students are expected to stay on task during rehearsals positively participating toward the day's goals without disrupting or negatively affecting the rehearsal with their behavior.

##### **Preparedness of Musical Elements**

The following **MUSICAL ELEMENTS** must be accurately achieved at every rehearsal and performance:

1. *Note and Rhythm Accuracy*

2. *Tone*

3. *Intonation*

4. *Blend/Balance*

- 5. Articulation
- 6. Instrument Facility and Technique
- 7. Phrasing
- 8. Breath Support

- 9. Ensemble Awareness (Entrances, Releases, Cut-offs, Dynamics)
- 10. Knowledge of Musical Material and Subject Matter
- 11. Scales and Warm-up

All required rehearsal assignments must be prepared prior to the next rehearsal. There may be work assigned aside from the usual practice subject matter. The completion of this material is required for the following rehearsal.

#### **Instrument Home**

Instrument cabinets will be checked randomly throughout the school year. It is an expectation that a student takes their instrument home every weekend and for major performances. Please discuss any problems with your director.

#### **Concerts and performances are the culmination of our learning goals and are required events.**

Unexcused absences will affect your grade negatively.

⇒ **EXCUSED ABSENCE** - The only absences that are excused include severe illness or a family emergency. There will be no grading penalty. A phone call or written notification must be provided to the teacher as

soon as the student returns to school.

⇒ **UNEXCUSED ABSENCE** - Absences from a performing event for any other reason. Our calendar is set for the year and you have plenty of notice and time to plan. There are no school related sporting events scheduled opposite our concerts. If you are employed, it is your responsibility to notify your employer and make arrangements to attend the performance. **AN UNEXCUSED ABSENCE RESULTS AS AN AUTOMATIC FAILURE FOR THE QUARTER!**

Students must contribute musically and intellectually to achieve success. **The success of the ensemble is greatly dependent upon your effort!** At this level of development, student ability levels may vary. 100% effort does not mean that only the best players will be rewarded with honorable grades. **The highest efforts will be rewarded.**

Students must **ENJOY THEMSELVES DURING THEIR MUSICAL JOURNEY!**

## **SECTIONAL ATTENDANCE**

### **5% of Total Grade**

Students are required to attend sectional rehearsals each 10 week marking period. The times will be organized by your section leader, and you will work as a section on music for your next major performance. Your section leader will be instructed to hold more than 2 in case one or more of the dates conflict with your schedule. However, it is your responsibility to attend **AT LEAST 2**. **Sectionals MUST BE completed prior to the major performance of each marking period.** Section Leaders are expected to generate a sectional rehearsal form including attendance and goals to be handed in at the end of each marking period.





# THE LESSON GRADE

## 30% of Total Grade

7 - 10 LESSONS PER QUARTER

The following items are essential for your growth as an individual performer. Students will be responsible for the preparation of all subject matter covered and assigned at each lesson. Each lesson's grade will include the following major categories:

- **MUSICAL ELEMENTS**

1. **Scales (Major, Minor, and Chromatic)**
  2. **Technique/Facility** (How well the student demonstrates correct fingerings and technique)
3. **Posture**
4. **Book and Packet Work**
5. **Etudes/Small Group Ensemble Material**
  - Note and Rhythm Accuracy, Tone, Intonation, Blend/Balance, Articulation, Phrasing, Breath Support, Exhibited Knowledge of: Musical Material and Subject Matter
6. **Preparation and Practice** (has the students practiced and prepared for the week?)

**Each lesson grade is given out of 100pts in 5 point increments based upon the student's level of preparedness.**

**A LESSON GRADE OF; 90, 95, 100 =** Student is obviously prepared and has practiced the required material for their lesson. Student has a pencil and other necessary materials.

**80, 85 =** Student has minimally prepared but is working to the best of their ability staying focused with progress during their lesson. Student has a pencil and other necessary materials.

**70, 75 =** Student has not prepared at all for their lesson, is working to the best of their ability to learn the material, and has difficulty focusing. Student has a pencil and other necessary materials.

**60, 65 =** Student has not prepared at all for their lesson, is working minimally to learn the material, and has difficulty focusing. Student has a pencil and other necessary materials.

**50, 55 =** Student attends lesson, has not practiced, is not working, and has no lesson materials.

**LESSON ATTENDANCE:** Students must attend every lesson unless your academic teacher requires you to stay for a test, lab, or guest presenter. **IT IS YOUR RESPONSIBILITY to alert your lesson instructor prior to missing the lesson; then and only then will you be allowed to make up the missed lesson.** Missed lessons must be made up within 2 weeks during make-up times. Missed lessons will receive the grade of zero. Once a lesson has been made up, the zero will be excused. The remainder of the lessons for the quarter will then be weighted more heavily. If a lesson is not made-up the student will receive a zero for the lesson. It is to the student's advantage to attend the regularly scheduled lesson times.

Lesson Make ups should be arranged with Mr. Kresse or Mr. Blodgett during 10<sup>th</sup> period. At the conclusion of the make-up that day, the student needs to record their make-up session on the make-up chart next to the band room office; **INCLUDING THEIR TEACHER'S SIGNATURE!!**

# SMART MUSIC

## 5% of Total Grade

Assigned scales, technique, and band music per quarter

Each quarter, students will be assigned a set of assignments through the Smart Music System. This system is an online program that makes practicing more relevant to a real music situation. Students can complete the assignments in school, or, a year's subscription can be purchased for home.

# THE QUARTERLY and FINAL PLAYING EXAMS

## 10% of Quarterly/Final Average

and

## **JANUARY SOLO (required for Symphonic Band only)**

- 1 to 2 weeks prior to the concert or end of each quarter you will be required to take a quarterly playing exam. This exam may include excerpts from your current band music or a prepared etude. This exam will assess your knowledge of the music as a gauge for your preparedness for the concert.
- The final playing exam will take place during a 15 min. time slot that you are responsible to sign up for. This exam will include scales, a prepared solo, and sight reading. This exam will also determine your placement for next year's bands. Missing your final playing exam will result in a zero, and no further consideration will be given for placement in the Symphonic Band.
- **SYMPHONIC BAND SOLO REQUIREMENT.** All Symphonic Band members are required to play a solo in January. Students will have the option of either playing their solo for the ECMEA All-County solo festival or for Mr. Blodgett and Mr. Kresse. The grade you receive at the festival or from Mr. Blodgett and Mr. Kresse will count as 10% of your final average and 2<sup>nd</sup> quarter average. Symphonic Band members are also encouraged, though not required, to play a solo at the spring NYSSMA solo festival as well (extra credit is available). Solo fees will be provided for the January Solo Festival. Transportation will be provided for the Spring NYSSMA Festival, but the solo fees must be paid by the student.

## EXTRA CREDIT OPPORTUNITIES (per quarter)

- Plus 10** - For participation in All-State Band or Orchestra
- Plus 5** - For participation in All-County Band or Orchestra
- Plus 5** - For participation in Area All-State Band or Orchestra
- Plus 5** - For participation in the ECMEA Solo Festival or NYSSMA
- Plus 5** - For participation in the Jazz Ensemble and all of the rehearsals, events, and performances.
- Plus 2** - For an A or OUTSTANDING rating earned on a LEVEL V or VI solo at the ECMEA Solo Festival or NYSSMA
- Plus 1** - For an A or OUTSTANDING rating earned on a LEVEL IV solo at the ECMEA Solo Festival or NYSSMA
- Plus 2** - For participation in the Memorial Day Events (on Memorial Day)
- Plus 1** - For the participation and attendance of PEP BAND Activities (Per Event/Rehearsal Attended)
- Plus 1** - For attendance at any concert or musical which you are not involved or performing. Also for advanced and professional groups i.e. Buffalo Philharmonic, an event at Sheas, university, etc.
- Plus .5** - For every 30 minutes spent practicing voluntarily in the band room before, during, or after school. Students will only receive credit for time logged on form and teacher signature.

## WEEKLY LESSON AND BAND INFORMATION

1. **Punctual Attendance** (Be there on time!) is the first step toward having a good lesson or band rehearsal. ***Symphonic Band downbeat is 7:58 - arrive BY THE BELL, Concert Band is 8:42 - arrive BY THE BELL.*** That means in your chair with your instruments assembled, music out, mouths closed, ready to play! - **NO EXCEPTIONS!** Since our rehearsals are 40 min., with setup and time needed to put away your instruments, the true rehearsal time may only be 30-35min. We will see each other every day, but time management will be a necessity for all of us! Please understand the importance of starting on time. **A reminder that Backpacks are to remain in your school locker. Cell Phones and Headphones are NOT permitted in rehearsal.**
2. **Remember your materials!** Materials include your instrument, music, and any other playing accessories, along with your Band Notebook. Each of you will be assigned a concert folder. The folders are to be kept in the storage cabinet and are to be used each rehearsal and taken home on weekends! **Each student is required to use their own folder.**  
Woodwind players, please have quality reeds at all times!  
Brass players, please have all valves and slides oiled and greased!
3. Always have **Two Pencils!** Marking helpful comments in your music is an important part of being a good performer. We will also be working on other activities during rehearsals.
4. **Be Prepared!** You have to prepare at home! It is impossible to prepare for multiple concerts along with all of the other events we play, and get ready for a Spring adjudication with school preparation only.
5. **STOP PLAYING WHEN CUT OFF!** Don't waste valuable time "doodling" during rehearsal. When you are cut off, it is because we need to fix something. **We will not be patient with this lack of respect for your teachers, your colleagues, or the music!!!!!!**
6. Inform your director **prior** to your scheduled lesson of any conflict. Remember, the progress of each group, especially groups that play ensemble literature, depends upon **attendance of all members.** Students must fill out time they made up on the missed lesson/rehearsal chart next to the band office. Once student has completed time ask Mr. Blodgett or Mr.

Kresse for a signature ensuring you will receive credit.

7. Students are **responsible for work assigned at every lesson and rehearsal** whether they were in attendance or not. Obtain your assignments from us any time during the day, try a friend, or have your parents give us a call at school.
8. Students are expected to **spend time outside of rehearsals and lessons preparing assignments**. We guarantee that if you practice, you will make great progress individually and as a group.
9. Students are financially responsible for school owned instruments. Normal wear is covered, however, any damage charges must be repaid at the **student's expense. Loan agreements must be on record to be given an instrument.**
10. No one is to play an instrument other than the one that is assigned to them. Percussion instruments and pianos are to be played by percussionists or by students who have the director's permission.
11. All instruments are to be put away in your cases, neatly following any lesson, rehearsal, or performance. Chronic disrespect to your issued instrument/s or assigned instrument cabinet will negatively affect your average.
12. The room is to be kept neat and should be placed back to its original setup if anything is moved or displaced. Percussion **MUST** keep their area neat and clean. Large percussion instruments should be covered following each rehearsal. Small percussion instruments should be put away following each rehearsal.
13. Food and/or drink will be allowed in the room, **UNLESS** you can't clean up after yourselves, then this privilege will be revoked immediately.
14. The instrument closet doors are to be shut after you use them. Simply close the doors - **DO NOT LEAVE THEM OPEN** continually. Each closet should be kept neat and clean. **THEY ARE NOT YOUR PERSONAL STORAGE SPACES!!!**
15. Folder slots are to be used for storing folders and music only, do not keep your folders in your instrument cabinet, nor should you leave your mouthpiece in your folder, that's how they break!
16. **STUDENTS SPENDING A STUDY HALL IN THE BAND ROOM:** "Sitting at the band room table" is a privilege. Lessons and other educational activities take place all day. You first must have prior approval from Mr. Kresse or Mr. Blodgett **AND** your study hall teacher. You then need to be doing one of the following; 1. Practicing or 2. Studying quietly. **THE BAND TABLE IS NOT A HANG OUT! Failure to comply or to keep the area clean will revoke your privileges.**

## FIRE EVACUATION PROCEDURES



In the unlikely event of a fire;

1. Leave your instruments on your chairs.
2. Take any immediately accessible valuable items. i.e. Purse, Jacket
3. Turn off all lights and make sure the doors close behind you.
4. Exit the band room out the door by the drink machines/across from the pool.
5. Proceed quickly and quietly out the rear doors toward the football field.
6. Move away from the building and head all the way to the Soccer field.
7. Wait for the loudspeaker announcement allowing us to reenter the building.

## EMERGENCY LOCKDOWN PROCEDURES

In the unlikely event of a lockdown;

1. Immediate Room Silence
2. Lock all doors and windows - barricade if necessary. Use file cabinets/tables/piano.
3. Move into the band office, practice rooms, or proceed to the farthest corner of the room out of sight from the main doors.
4. **REMAIN ABSOLUTELY SILENT and stay out of sight until we are released by a School Official or Police Officer!**
5. If you have no other choice but to exit, the back doors to the courtyard are an option. Then proceed to the doors to the left and exit the building.



## SCHEDULING AND LESSON SCHEDULES

Your lesson schedule will be provided to you in September for the year. Each student will be assigned a group number or letter. You will have one lesson per week taking place for one full period.

**Your classroom teachers will require advance notice for your lesson times.** Please be considerate and inform them one class in advance. (at least one day prior is responsible, not the day of)

## SCHEDULING AND BAND REHEARSAL SCHEDULES

**PERIOD 1:**                      **From 7:55 – 8:35**                      **SYMPHONIC BAND**

**PERIOD 2:**                      **From 8:39 – 9:19**                      **CONCERT BAND**

## PERFORMING EVENT EXPECTATIONS

- 1. ATTENDANCE AT ALL CONCERTS AND PERFORMING EVENTS IS MANDATORY. IF YOU MISS A PERFORMANCE, YOU WILL FAIL THE QUARTER!**
2. Students are expected to report on time, prepared, dressed appropriately, and remain quiet to await further instructions.
3. Students are expected to maintain the **highest musical standards** as a member of the Lake Shore High School Bands and the **highest standard of behavior** as a member of the Lake Shore High School.
4. All monitors and substitutes, whether teachers, aids, or parents, are to be strictly respected. **No student is ever to confront a chaperone!** Any problem is to be handled by the director and **never the student.**
5. In “Extra Curricular” Performing Events: **Only students exhibiting favorable classroom grades and behavior will be permitted to participate.** There will be a number of performing events aside from our regularly scheduled concert programs. You are representing all of your hard work and dedication, let's do it in a professional manner.

# CONCERT AND PERFORMANCE SCHEDULE

## SYMPHONIC BAND

### Concert #1 – Fall Concert

Date: November 5, 2018  
Time: 7:00 pm  
Location: High School Auditorium

Auditorium

### Concert #2 – Holiday Concert

Date: December 17, 2018  
Time: 7:00 pm  
Location: High School

### Concert #3 – Secondary Band Concert

Date: March 20, 2019  
Time: 7:00pm  
Location: *Middle School Auditorium*

Auditorium

### Concert #4 – Spring Concert

Date: May 30, 2019  
Time: 7:00 pm  
Location: High School

## CONCERT BAND

### Concert #1 – Fall Concert

Date: November 5, 2018  
Time: 7:00 pm  
Location: High School Auditorium

### Concert #1 – Holiday Concert

Date: December 17, 2018  
Time: 7:00 pm  
Location: High School Auditorium

### Concert #3 – District Band Concert

Date: March 20, 2019  
Time: 7:00pm  
Location: *Middle School Auditorium*

### Concert #4 – Spring Concert

Date: May 30, 2019  
Time: 7:00 pm  
Location: High School Auditorium

## OTHER DATES PERTINENT TO ALL STUDENTS

Please refer to the district music calendar. Time, dates, and locations will be announced.

The Homecoming and the Memorial Day Parades are MANDATORY performing events. Detail on a Music Tour will be provided soon. Don't forget, you get Volunteer Hours and Extra Credit for Parade and Pep Band!



**ATTENDANCE AT THE PERFORMING EVENTS INCLUDING  
PARADES IS MANDATORY!**

**FULL Music dept. calendar here**



## JAZZ BAND

Jazz Band auditions will be held in mid to late September with the first rehearsal taking place the week following auditions. In order to continue a great Jazz tradition at Lake Shore, it is important that we establish a solidified rehearsal schedule and stick to it!

**REHEARSALS WILL TAKE PLACE MORNINGS BEFORE SCHOOL (most will be on Friday), DOWNBEAT (ready to play) AT 6:30am, 6:15am report. MEMBERS MUST BE IN ATTENDANCE AS WELL AS PROMPT!**

**MEMBERS WILL ONLY BE ALLOWED 2 ABSENCES THROUGHOUT THE YEAR without prior approval from Mr. Blodgett. Please see Mr. Blodgett with any concerns. THE THIRD ABSENCE MAY MEAN AUTOMATIC REMOVAL FROM THE PROGRAM UNLESS APPROVED BY THE INSTRUCTOR!**

The Jazz Band will be featured on some concerts in addition to the District Jazz Concert, and may be playing community performances. Stay tuned for more details!!



## HOMECOMING & PEP BAND



The Homecoming event revolves around the High School Pep Band. Our participation and performance is the pinnacle of the parade and certainly helps make the evening's activities memorable.

**Homecoming Date - Friday, September 14th - Parade details to follow**

**Attendance at this event by all Band members 9 - 12 is mandatory!**

**The Pep Band will also perform at the HS Football games on the following dates: 8/31, 9/14, 10/12, and possibly 10/19. Students are to report by 5:30 as the games start at 6:30. If you have another athletic contest, please make every effort to get to whatever portion of the performance you can make.**



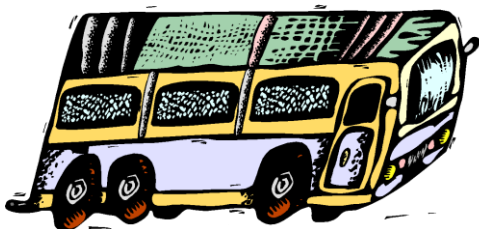
## TOURS/TRIPS

### 1. The National Festival Music Trip

This event took place for the first time in the Spring, 2001. This tour will only take place every other year if student and parent interest, involvement, commitment, dedication, behavior, attendance, and outstanding.

based upon the for that purpose

There will be member basis. financing. We two year period



everyone attends to assure a well-balanced instrumentation and sound!

capability is determined to be Future destinations will be determined review of a special committee formed and Board Of Education approval.

an obvious cost to participate on a per You are responsible for your own will have multiple fundraisers over a to help cover the costs. It is crucial that

This event is an adjudication festival where groups are judged upon their performance of certain literature. Bands and sections are ranked based upon their performance. The festival will take place in a location where we can attend other enjoyable educational events aside from the festival. All of these plans still have to be approved by the board.

THE LAKE SHORE SENIOR HIGH SYMPHONIC and CONCERT BANDS ATTENDED THE "BIG APPLE CLASSIC" NATIONAL MUSIC FESTIVAL EXPERIENCE YORK, NY SPRING 2017.

**The Concert and Symphonic Band placed FIRST in their the Symphonic Band was awarded the Grand Champion of festival with the highest overall score.**

**We are considering attending the Universal Studios Fest in the Spring of 2019!!**



IN NEW

class and the

Orlando

### 2. The NYSSMA Large Ensemble Festival

This trip will be an every other year event that will take place opposite the out of state event. The NYSSMA Ensemble Festival is held for us in an area school. Performing groups are judged with the following system:

**Flawlessly Prepared: Gold with Distinction**

**Extremely Well Prepared: Gold**

**Above Average: Silver**

**Average: Bronze**

Congratulations to the Concert Band for receiving a Level IV Gold and the Symphonic Band a Level VI Gold at the 2018 Spring Festival!!!

## FUNDRAISING and MUSIC BOOSTERS

Fundraising may take place at any time based upon the district fundraising calendar. We may fundraise in many different ways with the ultimate goal; **to raise enough money to pay for the National Festival Tour as well as any band functions.**

The out of state tour will be paid for The money that each student raises toward their tour expenses. If you needed for yourself, your way will be short in your monies raised, the by you. These tours will be exciting with the opportunity to work with known conductors. musicians, as you to meet students of other band programs from all over the country!



on a per student basis. in fundraising will go raise the amount be paid in full. If you remainder will be paid events providing us and meet many well well as the chance for

**FUNDRAISING IS NEVER MANDATORY, BUT ENCOURAGED!**

**ALL FUNDRAISING MONEY, OR ANY OTHER MONEY RELATED ITEMS SHOULD BE TURNED INTO THE BAND LOCKBOX LOCATED ON THE BAND ROOM WALL NEAR THE FILING CABINETS.**

### **FUNDRAISING DATES 2018 – 2019**

September – Maria’s Pizza

October – Pie Sale

November/December – Holiday Bonanza

January– Returnable Can & Bottle Drive

February - HS Musical Concessions

February – Zap-a-Snack

May – Chiavetta’s Chicken BBQ

TBA – There may be additional fund raisers – attend the monthly Boosters’ meetings to find out!

## **MUSIC BOOSTERS'**

All parents and students are encouraged to attend our Music Boosters' meetings. This organization provides support, community awareness, input, planning, and adult leadership for our High School Music Program . The Boosters' will meet on the following dates at 7pm in the High School Large Group Instruction Room or Band Room:

9/11, 10/3, 11/7, 12/5, 1/9, 2/6, 3/6, 5/1

This group is the backbone to all of the opportunities we provide for the students. Our success is largely due to the involvement of wonderful parents and families of our music students.

GET INVOLVED 😊

### **Parent Booster Board of Directors**

President - Gary Vassallo

Vice President - Heather Leitten

Secretary - Misty Budziszewski

Treasurer - JoAnn Sterner

### **Student Booster Board of Directors**

President - Sara Gilhooly

Vice President - Gary Colson

Secretary - Chassidy George

Treasurer - Linzie Buck

Travel Coordinator - Alyssa Perkins

**Music Booster Facebook Page: Lake Shore Music Boosters**

### **PATRONS**

The Music Boosters graciously accept donations from anyone in our community who would like to be listed as a Patron on all of our concert programs as a supporter of our music programs at the high school. Please make checks payable to the Lake Shore Music Boosters. Please refer to the Patron's pages.

## **SECTION LEADERS AND SECTIONAL REHEARSALS**

To continue a great effort toward a student ownership approach to the program, each section of each band will be assigned a SECTION LEADER, based upon their leadership abilities and dedication to the program. These student liaisons to the director will be given specific responsibilities to help assure that we as a band are achieving our utmost potential in organization, behavior, and musical progress.

**Each Section Leader MUST hold multiple sectionals, but you are required to attend 2 sectional rehearsals per quarter.** The Section Leader is responsible for generating a formal attendance and progress sheet each quarter to be submitted as a formal assignment at the end of each marking period.

Each band member will be required to respect their section leader and their requests. If a section is not working together, your grades will be affected negatively.

# SENIOR HIGH BAND ALIGNMENT

## SYMPHONIC BAND and CONCERT BAND

In an effort to assure that all of our instrumental music students receive the best music education, play music that is appropriate for their ability level, have greater scheduling flexibility, a balanced instrumentation, there will be two Senior High Bands; the Symphonic Band and Concert Band. The Symphonic Band will be an audition group encompassing students in grade 9 - 12 who are playing at a Level of IV-VI and can meet a stringent set of audition requirements. The Concert Band will encompass students in grades 9 - 12 who are playing at any level.

Nearly all high schools with quality music programs throughout Western New York and the Country exist in a schedule set up exactly like this, utilizing multiple bands. This really is best for ALL of the students. When students are playing music that is level appropriate, their learning and growth factor musically is much greater. All of the students become BETTER PLAYERS and sometimes can assume leadership roles that may never have been possible. Both groups will share all of the same school, musical, trip, concert, and exciting experiences.



# STUDENT MATERIALS

## PERCUSSION

### INSTRUMENT MATERIAL REQUIREMENTS FOR THE HIGH SCHOOL BANDS

#### **Every percussionist MUST have these materials.**

*Consider purchasing the Mike Balter Band Directors Complete Stick Bag for approx. \$70 online. It will have everything you need to get started if you don't already have a stick bag.*

#### 1. STICK BAG

- any make having an outside zipper with inner pockets to store Sticks and mallets, Book bags are NOT ACCEPTABLE!

#### 2. STICKS

- 1 pair 5B wood tip snare drum sticks, Pro-Mark is recommended.
- 1 Pair Regal Tip Quantum 3000 Nylon Tip Marching Sticks (SD line ONLY)
- 1 pair Pro Mark Jazz Drum Set Sticks (optional)

#### 3. KEYBOARD MALLETS

- 1 pair Medium, Cord wound mallets, with birch or rattan handles  
Mike Balter, Musser, Deschler, Yamaha, or Encore.
- 1 pair Extra Hard, 1/2" to 3/4" Unwound bell mallets, with birch or rattan handles  
Mike Balter, Musser, Deschler, Yamaha, or Encore.
- 1 pair soft yarn suspended cymbal mallets - any kind (optional)

#### 4. TIMPANI

- 1 pair Vic Firth T1 General Timpani Mallets or 1 pair YTM-3  
Yamaha General Timpani Mallets
- 1 chromatic pitch pipe (optional)

#### 5. 14" VACUUM DRUM PAD or 10" ELEVATED DRUM PAD

6. A SMALL TOWEL (solid color) for your mallet tray table while playing during band.

**These materials are to accompany you to every rehearsal and lesson just as the other members have to bring their instruments, oils, and grease.**

**PLEASE MAKE SURE TO LABEL ALL OF YOUR STICKS, MALLETS, AND BAG WITH YOUR NAME!!!!**





## MOUTHPIECE REQUIREMENTS

The following is a list of required mouthpieces that YOU MUST own if you play an instrument provided by the school. Please shop around for the best prices, as there are stores that are more reasonably priced than others. I have included approx. prices on what to expect to be charged when looking. The prices for these mouthpieces might seem expensive, however, please remember, the school is providing you with a \$2,500.00 - \$5,500.00 instrument, AND, pays for any and all repairs that are not due to your negligence. That's a pretty good deal!

**YOUR MOUTHPIECE IS YOUR RESPONSIBILITY TO BRING WITH YOU TO LESSONS, REHEARSALS, AND PERFORMANCES!!**

<b>INSTRUMENT</b>	<b>MOUTHPIECE</b>	<b>PRICE</b>
<b>BASS CLARINET</b>	Yamaha 4C (or equivalent)	\$35.00
<b>TENOR SAXOPHONE</b>	Yamaha 4C (or equivalent)	\$35.00
<b>BARI SAXOPHONE</b>	Yamaha 4C (or equivalent)	\$38.00
<b>FRENCH HORN</b>	Holton/Farkus	\$45.00
Bach 7 or Conn 2	\$38.00	
<b>EUPHONIUM/BAR. HORN</b>	Bach 6.5 AL	\$48.00
<b>TUBA</b>	Bach 18	\$62.00



## MOUTHPIECE SUGGESTIONS FOR ALL OTHER INSTRUMENTS

To help you achieve a better tone, the following mouthpiece suggestions will help. Please consider purchasing the appropriate mouthpiece for your instrument. Every little bit helps when concentrating on tone and intonation.

<b>INSTRUMENT</b>	<b>MOUTHPIECE</b>	<b>PRICE</b>
<b>CLARINET</b>	Vandoren M15 or B45	\$100.00
	Rico Reserve X5	\$100.00
<b>ALTO SAX</b>	Selmer C*	\$120.00
	Rascher	\$120.00
<b>TRUMPET</b>	You should own a 7C	\$38.00
	but may need to move to a Bach 5C or 3C	
<b>TROMBONE</b>	Bach 6.5 AL	\$48.00
<b>TUBA</b>	Bach 18	\$54

## CONCERT ATTIRE

(See separate clothing attire handout for dresses and ties)

**Gentlemen: Black Sport Coat and Black Slacks (Black Suit)**

White button down shirt

Black socks

Black shoes - **Sneakers are NOT considered shoes!**

**Kelly Green Tie - Refer to tie order page**

**Ladies: Black Dress - refer to dress order pages**

You MUST choose one of the dresses on the following pages.

**NO EXCEPTIONS!**

Black dress shoes – No Flip Flops or Sneakers.



It is important, as a member of the HS Bands, that we dress uniformly for success! **Therefore, the directors will strictly enforce the CORRECT CONCERT ATTIRE.** If there is an unavoidable problem, please contact us immediately and we will try to make other arrangements.

*Otherwise, if you show up to a performing event dressed inappropriately, you will be asked to change and may be asked not to perform - it may negatively affect your Quarterly Average!*

There has been a problem in the past few years with our ladies trying to "outstyle" one another. We have extra dresses on hand and will make you wear one if you choose not to be prepared with the correct attire.

**The next few pages are great resources for your concert attire purchase. Gentlemen, YOU MUST order your ties from through the school to assure uniformity in style and color. Ladies, YOU MUST also order your dresses through the school, from the choices provided.**

## BAND WIND BREAKERS AND FLIP FOLDERS

At the beginning of the year, you will be assigned a Windbreaker Jacket along with a flip folder. These items are property of the school and the wear, care, and placement are **YOUR RESPONSIBILITY**. You can wear and use the jacket for any band related school function including Parades, non-formal performances, and trips. The jacket is not to be used as an "everyday" item. It is essentially a uniform and should only be used appropriately.

When assigned your band windbreaker, the jacket will have a number, you will sign a card acknowledging that you are aware of the number and agree to return the same jacket of the same number. Sometimes students mistakenly "exchange" jackets with another student since they look identical. However, when it's time to turn in the jacket, the other student doesn't turn yours in, making it look like you have misplaced it.

**YOU ARE RESPONSIBLE FOR THE NUMBERED JACKET ASSIGNED TO YOU FOR THE ENTIRE YEAR - PERIOD!!!! There is no further discussion on the matter.**

If you lose or misplace your jacket, you will be held responsible to pay the school for its value - \$40.00. The same procedure applies to your flip folders during the year. **YOU ARE RESPONSIBLE FOR THE NUMBERED FLIP FOLDER ASSIGNED TO YOU FOR FALL AND SPRING PERIOD!!!! There is no further discussion on the matter.** If you lose or misplace your flip folders, you will be held responsible to pay the school for its value - \$15.00/ flip folder

## Area Music Stores

Al Hemer Music  
4190 N Buffalo St  
Orchard Park NY 14127  
Phone: 716.662.9533  
alhemer.com

Crino Music  
811 Central Avenue  
Dunkirk, NY 14048  
Phone: (716) 366-4800/716.366.4800  
crinomusic.net

Hamburg Music  
4433 Southwestern Blvd  
Hamburg, NY 14075  
Phone: (716) 649-6660  
hamburgmusic.com

Northtown Music  
3648 Harlem Rd.  
Buffalo, NY 14215  
Phone: 838-3835  
northtownmusic.com

Twin Village  
44 Central Avenue  
Lancaster, NY 14086  
Phone: 716-683-4879  
twinvillagemusic.net

## Helpful Online Resources

Smart Music (interactive practice software)  
[www.smartmusic.com](http://www.smartmusic.com)

JW Pepper (sheet music, listening resource)  
[www.jwpepper.com](http://www.jwpepper.com)

ECMEA (Erie County Music Educators Association, county music festivals)  
[www.ecmea.org](http://www.ecmea.org)

NYSSMA (NYS School Music Association)  
[www.nyssma.org](http://www.nyssma.org)

Buffalo Philharmonic Orchestra  
[www.bpo.org](http://www.bpo.org)

SUNY Fredonia School of Music  
[www.fredonia.edu/som](http://www.fredonia.edu/som)

Buff State School of Music  
[www.buffalostate.edu/som](http://www.buffalostate.edu/som)

# STUDENT AND PARENT SIGNATURE PAGE

STUDENT'S NAME \_\_\_\_\_

GRADE \_\_\_\_\_

DATE \_\_\_\_\_

**Please remember to fill out the student/family information page on the back side.**

**THIS PAGE MUST BE RETURNED BY FRIDAY, SEPTEMBER 7<sup>th</sup>,  
OR THE STUDENT WILL BE REQUIRED TO STAY FOR  
DETENTION EVERY DAY LATE THEREAFTER!**

Please review and initial the following checklist while you are reviewing the band handbook.

1. \_\_\_\_ I know how to contact my teacher (pg. cover).
2. \_\_\_\_ I understand the grading policy for band and how much practice time needs to be completed each week (pg.3-7).
3. \_\_\_\_ I understand the Weekly Band and Lesson Requirements (pg.8-9).
4. \_\_\_\_ I know when our performance/rehearsal dates are (pg. 12-13) and I have written them on our calendar and input them into my phone calendar.
5. \_\_\_\_ I am aware of the fundraising opportunities and music booster meeting dates (pg.15-18)
6. \_\_\_\_ My student has all of their supplies including; instrument care items, mouthpieces, pencils, reeds, percussion sticks/mallets etc. (p.20-22).
7. \_\_\_\_ I understand what is needed for my concert attire/dress (pg.23 & additional handouts).
8. \_\_\_\_ I know where to find a copy of this handbook in the case that I need to access this information at a later date. (Teacher webpage) I, (We), as parents, have read and understood the policies of the Lake Shore High School Bands and agree to support my (our) child in this endeavor.

**We have read and understand the contents and requirements of  
the High School Band Program as detailed in the Band Handbook.**

STUDENT'S SIGNATURE \_\_\_\_\_

PARENT'S SIGNATURE \_\_\_\_\_

**Please refer to Mr. Blodgett's or Mr. Kresse's teacher websites for more information**

